# General Education Consent Agenda, 12/4/14

### Language Exemption

| Program |
| --- |
| Bachelor in Music in Piano Performance and Pedagogy |
| Bachelor in Music in Voice Performance |
| Bachelor of Music Composition |
| Bachelor of Music Education |
| Bachelor of Music in Instrumental Performance |
| Bachelor of Music in Organ Performance |
| Bachelor of Music in Piano Performance |
| Biology - option Cell & Molecular Biology |
| Biology - option Ecology & Organismal Biology |
| Biology - option Field Ecology |
| Biology - option Genetics & Evolution |
| Biology - option Human Biological Sciences |
| Biology - option in Microbial Ecology |
| Biology - track Teaching General Science Broadfield |
| Biology- option Biological Education |
| Biology- option Natural History |
| BS in Business Administration |
| C&I EDU |
| Computer Science and Mathematical Sciences- BS Combined |
| Computer Science BS |
| DBS: Medical Technology (3+1 track) |
| DBS: Medical Technology (4+1 track) |
| Ecological Restoration |
| Forestry |
| Geoscience – BS |
| Geoscience- Earth Science Education Option |
| HHP (Community Health, Exercise Science Option, Exercise Science Pre-Professional, Health Enhancement Option) |
| HHP: Community Health |
| HHP: Exercise Science Applied Option |
| HHP: Exercise Science Pre-Athletic Training |
| HHP: Exercise Science Pre-Professional Option |
| HHP: Health Enhancement |
| Mathematics -BA w/ option in Mathematics Education |
| Mathematics -BA, BA + options… |
| Media Arts |
| Microbiology |
| Microbiology -option in Microbial Ecology |
| Neuroscience, Molecular and Cognitive options |
| Resource Conservation |
| Theatre: BFA- Acting and Design Technology |
| Wildlife Biology – BS |

### Symbolic Systems

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| --- | --- |
| Course Number | Title |
| CSCI 135 | Fundamentals of Computer Science I |
| CSCI 136 | Fundamentals of Computer Science II |
| EDLD 486 | Statistical Procedures in Education |
| FORS 201 | Forest Biometrics |
| M 132 | Numbers and Operations for Elem School Teachers |
| M 133 | Geometry and Measurement for Elementary School Teachers |
| M 162 | Applied Calculus |
| M 171 | Calc I |
| M 234 | Higher Mathematics for Elementary School Teachers |
| MART 340 | Principles of Interactive Media |
| MART 341 | Introduction to Web Design |
| MUSI 105 | Music Theory I |
| MUSI 106 | Music Theory II |
| MUSI 140 | Aural Perception I |
| MUSI 141 | Aural Perception II |
| Stats 216 | Introduction to Statistics |
| THTH 255 | Drafting for the Theatre I |
| THTR 210 | Voice & Speech I |
| THTR 211 | Voice & Speech II |
| THTR 310 | Voice & Speech III |
| THTR 355 | Computer-Aided Drafting and Computer Applications for the Theatre |
| WILD 240 | Introduction to Biostatistics |

## Expressive Arts

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| Course Number | Title |
| ARTZ103A | Art for Non-Majors |
| DANC 130A | Introduction to Dance |
| THTR 220A | Acting I |

## Literary and Artistic Studies

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| --- | --- | --- |
| Course Number | Title |  |
| CLAS 155 L | Survey of Classical (ancient Greek and Latin) Literature |  |
| GRMN 322L | Advanced German Cinema |  |
| GRMN 340L | Nature and the Environment in German Literature and Film |  |
| MCLL 191 | Human Rights Issues in Literature and Film of the Portuguese Peaking World |  |
| MUSI 134 | Music and Song of Ireland |  |
| NASX 239 | Native North American History &Art |  |
| ARTH 160 | Global Visual Culture |
| ARTH 250 | Introduction to Art Criticism |
| GRMN 340L | Nature and the Environment in German Literature and Film |
| LIT 353 | Milton |
| LIT 378 | Gay and Lesbian Studies |

## Historical and Cultural Studies

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| --- | --- |
| Course Number | Title |
| CLAS 180 | Environment and Nature in the Classical World |
| ARTH 201H | Art of World Civilization II |
| GRMN 351H | German Culture to 1900 |
| THTR 337H | Architectural History II |

### Ethics

| Course Number | Title |
| --- | --- |
| RLST 291 | Jewish and Christian Ethics |

## American and European

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| --- | --- |
| Course Number | Title |
| PHL 101 | Intro to Philosophy |
| PHL 102 | Intro to Existentialism |
| GRMN340Y | Nature and the Environment in German Literature and Film |

## Indigenous and Global

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| --- | --- | --- |
| Course Number | | Title |
| ANTY 102 | | Intro to S and SE Asia |
| ANTY 133 | | Food and Culture |
| ANTY 141 | | The Silk Road |
| ANTY 220S | | Culture and Society |
| ANTY 241 | | Central Asian Cultures and Civ |
| ANTY 251 | | Foundations of Civilization |
| ARTH 200 | | Art of World Civilization I: Anc to Med |
| GPHY 141 | | Geography of World Regions |
| NASX 304 | | Native American Beliefs and Philosophy |
| NASX 354 | | Montana Indians in the Reservation Era |
| PTRM 345 | | Sustaining Human Society and the Natural Environment |
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## **Not approved**

### Language Exemption

| Program |
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| Environmental Studies Language (43 credits) |

### Ethics

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| Course number | Title |
| PSCI 451 | Ancient & Medieval Political Philosophy |
| PSCI 452 | Utopianism & Its Critics |